

Sven Ingmar Thies

Sven Ingmar Thies is an expert in branding and interface design.

Based in Vienna, he runs his own studio (thiesdesign.com), teaches design at the University of Applied Arts Vienna and conducts research in the field of design education.

He is a graduate from the University of Fine Arts Braunschweig, Germany, and – prior to his current position – worked as a designer at the corporate identity consultants Henrion, Ludlow & Schmidt in London and at Kitayama & Company in Tokyo.

teaching activities	<ul style="list-style-type: none"> - 2019 leading an educational trip of the “class of ideas” to Mexico City - 2015 leading an educational trip of the “class of ideas” to Tokyo - since 2012 senior artist at the University of Applied Arts Vienna in the “class of ideas”
language skills	German (native), English and Japanese
client list (selection)	<p><i>Corporate Design, websites and graphics:</i> Akakiko, Andritz, Amicis, Enterprise IG, Joop, Kraft Foods, Niessing, Malat, Max Grundig Clinic, ÖBB, OMV, Orlando di Castello, Plot, Sandoz, Schwarzerfreitag Publishing, Sika, Siteco, twib, USM, Verlag Hermann Schmidt, VVO, WKO, Yellow, 10kap</p> <p><i>Packaging:</i> Akakiko, Cafe Cuadro, Orlando di Castello, Yellow</p> <p><i>Product design and graphics:</i> Atomic, F2, Tecsta, Kneissl</p>
awards (selection)	<p>for “Japanese Rooms”:</p> <ul style="list-style-type: none"> - nominee of the Design Award 2010 of the Federal Republic of Germany - iF Gold Selection 2008 - iF Communications Award 2008 „Photography“ - iF Communications Award 2008 „Book Design“
art/exhibitions (selection)	<p>2018 “Errare Creare installation”, Neon Gallery, Wrocław [group exhibition “Zureta”]</p> <p>2018 “Errare Creare installation”, Medium Gallery, Bratislava [group exhibition “Zureta”]</p> <p>2017 “Errare Creare installation”, Tokyo University of the Arts, Tokyo [group exhibition “Zureta”]</p> <p>2011 “Japanese Rooms”, Übersee-Museum, Bremen [solo exhibition]</p> <p>2010 “Japanese Rooms”, EKO-Haus, Düsseldorf [solo exhibition]</p> <p>2009 “Japanese Rooms”, Museum of Ethnology, Vienna [solo exhibition]</p> <p>2009 “Japanese Rooms”, Japanese-German Center, Berlin [solo exhibition]</p> <p>2008 “Welle” (wave), USM Berlin [solo exhibition]</p> <p>2007 “Welle” (wave), USM Hamburg [solo exhibition]</p> <p>1998 “What does love mean?”, OAG House, Tokyo [solo exhibition]</p>
links	<p>thiesdesign.com klassefuerideen.at kaienart.com</p>